

Charles Needle
Presentation & Workshop Descriptions

PRESENTATIONS

Presentation One Title: “Impressionistic Photography: How to Use Your Camera (or Smartphone) as a Paintbrush”

Description: Unlock your creative potential and discover how to craft Impressionistic-looking photographs using nothing more than your digital camera or smartphone. Charles will describe the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces.

His program will begin with a short inspirational slide show, followed by a nuts-and-bolts approach to learning techniques such as, Long-Exposure Pan/Tilt, "Multiple-Exposure Monet" (a technique Charles invented), Multiple-Exposure Rotate & Zoom, Soft-Glow Montage and Composite Montage. He will also explain how to use a free script in Photoshop to accomplish this same look, if your camera does not have built-in multiple-exposure capability. You'll learn how to see in new ways and take your photography to an entirely new, mind-blowing level!

Recommended experience level: intermediate or advanced

Formats offered: virtual or in-person

Length: 60-90 mins (tailored to your needs)

Tech Needs (for in-person): Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.

Presentation Two Title: “Creative Macro Photography”

Description: Learn how to create unusual and striking close-up images both in the field and in your own backyard and/or home studio. Award-winning fine art photographer and workshop leader, Charles Needle, guides you through all the necessary steps to take your macro photography to the next level. This session covers more advanced topics, such as selective-focus macro, “shooting through” with a telephoto lens, close-up lenses/diopters, artistic macro with Lensbaby and Kaleidoscopic lenses, Soft-Glow Montage macro, and wide-angle macro. Charles also discusses specific methods for shooting water droplets, reflections on iridescent glass, mylar, and everyday household objects.

Recommended experience level: intermediate or advanced

Formats offered: virtual or in-person

Length: 60-90 mins (tailored to your needs)

Tech Needs: Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.

Presentation Three Title: "Creative Smartphone Photography"

Description: Learn how making images with your mobile phone can make you a better photographer, and how various apps can enable you to craft creative, expressive images in this "beyond the basics" smartphone photography presentation.

Charles will briefly touch on some of the hidden native camera features in an iPhone, as well as a few helpful accessories and workflow/printing considerations.

Then, he'll take a deep dive and discuss key shooting and editing apps in a "live" demonstration format with his phone projected on the screen. Some of the key apps Charles will discuss and demonstrate include: Snapseed by Google (free for iPhone and Android devices), Camera+ 2, Average Cam Pro, Slow Shutter Cam, Artista Impresso, Distressed FX Plus, Image Blender and many more. You'll come away from this jam-packed session with new knowledge that will empower you to make images you never imagined possible with your smartphone!

Note: This presentation is primarily geared toward iPhone users; however, you can certainly participate if you own an Android phone. (Many of the apps Charles will discuss and demonstrate are only available for iOS devices; however, you can often find an equivalent in the Google Play Store, and Charles will mention the names of these apps whenever possible.)

Recommended experience level: beginner thru advanced

Formats offered: virtual or in-person

Length: 60-120 mins (tailored to your needs)

Tech Needs: Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.

Presentation Four Title: "Mindful Photography: Seeing in a Different Light"

Description: Charles will teach you how to approach any subject with fresh eyes and learn to see on a much deeper level. Drawing upon inspiring quotations and images from other photographers who have most profoundly influenced his work, as well as his own personal "Zen moments" in the field, Charles will share ways in which you can engage your mind, eye and heart so they are all in perfect synchronization, making you a better photographer and more in tune with your subject.

Formats offered: virtual or in-person

Length: 45-60 mins (tailored to your needs)

Tech Needs: Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.

Presentation Five Title: Through My Lens: An Intimate View of Monet's Garden

Description: Having photographed in Monet's Garden with special private access for more than 20 years, Charles will share inspiring insights and jaw-droppingly beautiful imagery from his time spent in this world-famous Eden. His presentation will begin with a brief history of this garden and how Monet shaped it to reflect his vision as an artist and painter. Charles will then present a dazzling slideshow of images from various seasons in the garden, accompanied by uplifting music. He will share stories from photographing in Monet's paradise without tourists present and offer insights about the similarities and differences between photography and painting as art forms.

Formats offered: virtual or in-person

Length: 60 mins (can be tailored to your needs)

Tech Needs: Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.

WORKSHOPS

Workshop One Title: “Hands-on Creative Macro Photography”

Join award-winning California-based photographer, Charles Needle, in this special one-day hands-on workshop where you’ll learn new creative techniques to craft unusual, striking images and take your close-up photography to the next level.

The workshop will begin with an overview of various macro techniques, followed by shooting demos and plenty of time to photograph in an indoor “studio” with various set-ups involving colored, iridescent and clear textured glass, mylar, glass objects, shells, etc. There will also be colorful backgrounds, fresh-cut flowers, silk flowers, and plenty of other objects to shoot. You’ll feel like a kid in a macro candy store!

Topics covered will include: selective-focus macro, "shooting through" with a telephoto lens, close-up lenses/diopters, macro with specialty lenses such as Lensbaby and Taleidoscope lenses, and wide-angle macro.

Duration: 1 or 2 days (can be tailored to your needs)

Recommended experience level: beginner thru advanced

Tech Needs: Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.

Workshop Two Title: “Hands-on Impressionistic Photography”

Unlock your creative potential and discover how to craft Impressionistic-looking photographs using nothing more than your digital camera or smartphone.

Charles will describe the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces. Then, he will demonstrate various techniques in the field using his camera and smartphone. Following his demonstration of each technique, you’ll be able to practice themselves with Charles’ guidance and expertise.

In this hands-on workshop, you’ll learn how to make these types of images specifically: Long-Exposure Pan/Tilt, "Multiple-Exposure Monet" (a technique Charles invented), Multiple-Exposure Rotate & Zoom, Soft-Glow Montage and Composite Montage.

Following the live demo session, the group will head back into the classroom where Charles will demonstrate how to use a free script in Photoshop to accomplish this same look, if your camera does not have built-in multiple-exposure capability. He will also offer some post-processing tips and give supportive image evaluations. You’ll leave with first-hand knowledge of how to take your photography to an entirely new, mind-blowing level!

Duration: 1 or 2 days (can be tailored to your needs)

Recommended experience level: beginner thru advanced

Tech Needs: Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.

Workshop Three Title: “Pixels in Your Pocket: Creative iPhone Photography Revealed”

Description: Learn how iPhone photography can make you a better photographer and how you can craft creative, expressive images using nothing more than your mobile device. In the first half of this hands-on workshop, Charles will lecture on some of the technical aspects of iPhone photography, including native camera features, accessories, workflow, and printing considerations. In addition, he will show you how to use several key shooting and editing apps in a "live" demonstration with his phone projected on a screen.

Then, in the second half of this workshop, Charles will lead you on a photo walk where you can practice many of the techniques taught with Charles by your side.

Note: This workshop is primarily geared toward iPhone users; however, you can certainly participate if you own an Android phone. (Many of the apps Charles will discuss and demonstrate are only available for iOS devices; however, you can often find an equivalent in the Google Play Store, and Charles will mention the names of these apps whenever possible.)

What to Bring: Please bring a fully-charged iPhone with the latest iOS software update, as well as a cable to charge your phone and portable battery pack (if you have one). If you want to download a few apps beforehand and follow along, feel free to do so. Some recommended apps include: SnapSeed by Google (free), Camera+ 2 by LateNightSoft S.L., Average Cam Pro by Dominik Seibold, Slow Shutter Cam by Cogitap Software, Image Blender by JHND i Sverige AB, and Artista Impreso by JixiPix, LLC.

Duration: 1 or 2 days (can be tailored to your needs)

Recommended experience level: beginner thru advanced

Tech Needs: Projector (preferably color-calibrated, with HDMI output), screen and wireless mic. I will supply Macbook Pro laptop computer with necessary adapters.